

FRICK ART REFERENCE  
SCHEDULE  
LIBRARY  
NEW YORK

487  
674

PROPERTY,

LATE OF



ADOLPHUS ULRICH WERTMULLER,

TO BE SOLD AT AUCTION,

On Monday 18th May 1812,

AT TEN O'CLOCK,

At No. 65 south Front-street, next to the Auction Rooms.

J. DORSEY, Auc'r.

25-3



PHILADELPHIA:

Printed by John Binns, No. 70, Chesnut-street.

1812.

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**ADOLPHUS ULRICH WERTMULLER,**

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ON *MONDAY, 18th MAY, 1812.*

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**Large Prints.—Port Folio No. 1.**

**LOT.**

- |  |                        |
|--|------------------------|
| 1. Phyrus,   | N. Poussin—Audran      |
| 2. Triumph of Alexander,   | Le Brun do.            |
| 3. Triumph and Clemency of Alexander,  | do. do.                |
| 4. Baptism of St. John,  | N. Poussin do.         |
| 5. Massacre of the Innocents,  | Le Brun—Aloir          |
| 6. Magnanimity of Alexander,   | Ditto—Audran           |
| 7. Crucifixion,  | N. Poussin 1674        |
| 8. Death of Ananias,   | Raphael Urbino—Dorigny |
| 9. Peter and John, healing in the temple   | do. do.                |
| 10. Holy Baptism,  | Poussin—Audran         |
| 11. Paul and Barnabas,   | Raphael Urbino—Dorigny |
| 12. Christ eating and drinking with sinners,                                     | N. Poussin             |
| 13. Confirmation,  | do. do.                |
| 14. Last Supper,   | do. do.                |
| 15. Paul preaching at Athens,  | Raphael—Dorigny        |
| 16. Miraculous draught of Fishes, and the }<br>Sorcerer struck blind, 2 prints } | do. do.                |

**Lot.**

17. Spandrils of Sacred History, 4 prints, Zampieri---Dorigny  
 18. 4 Do.  
 19. 4 Do. Cardinal Virtues,  
 20. 4 pieces Sacred History, A. Sacchi 1662  
 21. 7 Do. Sacred and Prophane, Jouvenal---Ducurge  
 22. Marriage of Mary and Joseph, Poussin 1679  
 23. 3 Pieces Salvator Rosa, and Campo Vaeins  
 24. 6 pieces Sacred History,  
 25. 10 do. from Sculptures at Rome, A. Carræci & Cessius  
 26. 3 do. Sacred and Prophane, Delpo & Vien  
 27. 6 do. 5 Chalk Sketches, viz. Venus de belle Fesse, Mari-  
 ner, Gladiator and Antique Buonarote 1589  
 28. 4 do. 3 Antique Vases and 1 Arch Titus Piranezi  
 29. 4 do. 2 do. and View in Italy do.  
 30. 5 Views in Italy do.  
 31. 2 prints Mezzotint, Kleber and Jourdan,  
 32. 9. do. Buernonville, Berthier, Massena, Dubayet, Jourdan,  
 Hoche, Angereau, Kleber and Pichegru.

**Sundry Chalk Originals—done at Rome.**

BY MR. WERTMULLER, VIZ.

33. Venus de Belle Fesse,  
 34 & 35. Medecian Venus, front and rear,  
 36 & 37. 2 Laocoons,  
 38, 39, 40, 41, 42, 43 & 44. Gladiators in various attitudes.  
 45. Academy Figure,  
 46. Nilus,  
 47. Young Apollo,  
 48. Faunus,  
 49. Antinous,  
 50. Germanicus,  
 51. Cleopatra,  
 52. Castor and Pollux.

**Port Folio No. 2.**

60. 3 prints Sacred History Giardino—De Non  
 61. 3 do. Judgment of Solomon, Testament of Epaminon-  
 das, &c. N. Poussin

## Lot.

62. 32 Etchings of Figures by	Salvator Rosa
63. 5 Miscellaneous,	
64. 5 Sacred History,	
65. 4 Anatomy of the Horse,	
66. 4 Sacred History,	
67. 4 do.	Mauritus & others
68. 4 do.	Cyniani & others
69. 7 Miscellaneous,	Rossi and others.
70. 7 Chalk drawings, and Contre Preuves,	Wertmuller
71. 3 Fine Chalk drawings, Dying Gladiator and Laocoon	Wertmuller
72. 7 Chalk drawings and Sketches,	do.
73. 7 do. do.	do.
74. 17 Miscellaneous Chalks and Etchings,	
75. 6 Sacred History,	Dominique, Audran
76. 8 do.	Lairesse Guido, &c.
77. 7 do.	Dominique, Poussin
78. 6 do.	Corriggio, &c.
79. 9 Miscellaneous and paintings on paper,	
80. 7 Counter proofs, Torso, Limbs, &c.	Wertmuller
81. 16 Anatomical Figures	do.
82. 5 Counter proof Chalks	do.
83. 6 Chalks and Counter proofs	do.
84. 7 Sacred History	Urbino Carracci
85. 6 Chalk Engravings,	Wertmuller
86. 5 Architectural pages	do.
87. Book of Anatomical Studies	do.
88. 8 pieces Salvator Rosa	
89. 2 Sacred History	P. Testa 1648
90. 9 do.	A. Carracci 1607
91. 4 Chalks, Venus de Belle Fesse, &c.	Wertmuller
92. 9 pieces proof and Counter proof Chalks	do.
93. 6 Chalks	do.
94. Farnesian Gallery, a book of 22 plates	Carracci and Westerhaut
95. View in Tivole	
96. 31 plates Mineralogy and Smelting	
97. 30 plates Intaglios Lamps	

Lot.

98. Collection of 20 Tablets from the Museum of Guernaccio

99. Various Writings.

### Port Folio No. 3.

100. 14 pieces prepared paper

101. 2 quire fine Paper

102. half do. Blue do.

103. 1 quire Demy

104, 105, 106. Sundry papers

### Port Folio No. 4.

110. 40 pieces prepared Canvas for Oil-painting

### Port Folio No. 5.

111, 112, 113, 114, 115, 116, 117, 118, 119. Nine sets, of 20  
each Chalk engravings by Wertmuller

### Port Folio No. 6.

120. 24 Oil copies of Antiques

121. Book of German Text

122. 6 Moral pieces

Carracci and others

123. 6 do.

Mignard Testa and others

124. 11 Miscellaneous

125. 16 Oil Copies from Antiques

126. 21 Miscellaneous

127. 4 Heads of Artists

128. Book of Heads

129. 20 Oil Copies from Antiques at Rome, &c.

130 to 140. Ten sets of 20 each, do.

141. 22 small Views at Rome, &c.

142. Miscellanies

143. 8 Heads of Artists

144. 16 pen and pencil Sketches

145. Small Book of Flowers

146. Book of the passions

Le Brun

147. Book of old Mezzotints, as consults for Drapery, position, &c.

Lot.

## Books of Prints.

### *Large Folios.*

1. Rominarium Antiquatica 1 Vol. 84 prints
2. Colona Trajan 1 Vol. 125 do.
3. La purfaite connoissance des Chevaux par Saunier desine d'apres Nature 1 Vols 61 plates
4. La Ville de Rome en taille douce 2 Vol. 425 planches
5. Architecture de Vignole 1 Vol. 87 planches
6. A collection of large prints 1 Vol. 260 pieces
7. Suecia Antiqua et Moderna 1 Vol. elegantly bound, 400 plates
8. Prospective del pozzo 2 Vol. 118 plates
9. Reciuel des Estampes (piece des differente Maitres
10. Racolte de Antiche Etrusche, 60 plates
11. Carceri—Piranize, 14 large plates of the Inquisition

### (QUARTOS.)

12. Ichthylogia 1 Vol. 11 plates
13. Nouvele Atlas portatiff, 50 plates, elegant
14. Antiques from the Vatican, 120 plates
15. Traite de perspective 1 Vol.
16. Architecture, Moderne, 2 Vols. 113 plates.
17. Eloge de Raphael, grave par Horace Borgiani 1615

## Paintings.

### (Chiefly by Wertmuller.)

1. Small Danae original sight 10 & 7-8 inches by 13 3-8ths
2. Danae Head size
3. do. do.
4. do. do.
5. Rembrant, Oval, sight, 22 1-2 inches by 17
6. Wife of Rembrant, match
7. Reubens, Head size
8. do. do.
9. Vandyke, 3 feet 3 inches by 2 feet 7 inches
10. Gen. Washington, head size painted from Person
11. French Artist Head size

## Lot.

12. Carman, head size				
13. St. John do				
14. Queen of France, from person do.				
15. Do do do oval				
16. French Noblesse.				
17. Venus, unfinished sight, 5 ft. 3 in. by 4 ft. 3 in.				
18. Wood Fawn, 5 ft. 7 in. by 4 ft.				
19. King and Queen of France, small ovals, from person				
20. Queen of France do do				
21. Landscape, sight 3 feet 9 in. by 2 feet 9 in.				
22. Academy Figure	3	2	2	5
23. Rocks and Precipice	2	9	2	
24. Island of Jamaica	2	5	1	8
25. Landscape	2	2	1	11
26. Wood Fawn, unfinished	1	8	1	5
27. Cupid Sleeping	2	8	1	2
28. Do do to match	2	8	1	2
29. Departure for	1	9	1	5
30. Grecian Daughter	3	9	1	10
31. Academy Figure	2	3	1	10
32. Flowers. (Unknown)	2	1	1	7 1-2
33. Death of Germanicus	2		1	3
34. Toppers. Ostade	1	5	1	1
35. Delte, match. Molnier				
36. Flowers. Wertmuller	1	8		11
37. Do. do	1	8		11
38. Village on Fire	1	6	1	3
39. Rocks and Trees	1	5	1	4
40. Landscape	1	6	1	3
41. Sacrifice to Love	1	6		11 1-2
42. Do. a Panos	1	3 1-2		10 3-4
43. Do. do	1	3 1-2		10 3-4
44. Landscape	1	1 3-4		10 1-4
45. Water View		9 1-4		6 1-4
46. St. Peter; oval	1	8	1	3 1-2
47. Landscape; oval	1	11	1	7
48. Do	1	11	1	7
49. Portrait	1	11	1	7

## Lot.

- |                  |                               |
|------------------|-------------------------------|
| 50. Portrait,    | 1 foot 11 in. by 1 foot 7 in. |
| 51. Do.          | 1 11 7                        |
| 52. Grapes       | 1 8 2                         |
| 53. Do. to match | 1 8 2                         |
54. Gen. Washington, from person; small oval, 6 in. by 5 1-4 in. 1794
54. Swedish Body Guards
55. Do. do
56. Troopers. Unknown
57. Do. do.
58. The Large ; Danae painted from, and size of, nature, this justly celebrated and fine painting the admiration of Europe and America, has just been received; the expected receipt of which has been the cause of the retard in the sale of all the others.

### Busts, Alto and Basso Relievo—Casts.

1. Niobe—Bust, (mould lines)
2. Laocoon family; Torso Alto Relievo in a case—Study mould lines
3. Young Apollo; Torso, the same
4. Four cases Gems; containing 38 bass and alto casts from antiques in the museum of the Vatican. Roman man palm size, with mould lines

### Articles of the Profession.

1. A Lay Figure
2. Easel
3. Another
4. Portable do.
5. 8 Rolls prepared
6. A Port Folio with prepared
7. A straining Frame with
8. One do. 3 feet by 2 ft.
9. 9 do. 18 inches by 12
10. 5 do. 16 inches by 12
11. 6 do. 14 inches by 12

## L6T.

12. 2 Oval
13. 1 Large Paint Stone and Muller, Porphyry
14. 1 Do. smaller, Porphyry
15. 2 Drawing frames for paper
16. 1 Oil Painter's box, brushes, and paints.
17. An extra large Travelling and Dressing Case
18. Various Miniature and quarter head sizes of prepared boards for painting.
19. Various pairs gilt framed ovals, for do.
20. A large case containing colours for oil painter's; in lots to suit—viz: Venetian Oker, Flake, White, Red, Chalks, Stockholm and Prussian Blues; Stone Okers, Red Lake; Gum Amber Resin, Mastic for porphyry; Coleothan Oil; Mineral Black, Orange Oker, Naples and King's Yellow, Orpiment Black and White Crayons, &c. &c. &c.
21. A smaller case containing, Large and Small Brushes, Badgers, Miniature Pencils, and the finest colors as well for oil as Miniature paintings; Modelling tools, Spatulas, Miniature Glasses; Stereotype casts, &c. &c. &c.—in lots to suit purchasers
22. Sundry Straining Frames.

## Library—(French.)

## OCTAVO'S

1. The Works of Voltaire, complete in 92 vols. elegant copy
2. The Works of Rousseau, the same, 37 vols.
3. Ditto Moliere, 8 vols.
4. Rollin, 14 vols.

ain, 16 vols.

Empire, 24 vols.

eurs Romain, 12 vols.

8 vols.

hin, 3 vols.

3 vols.

ls.

## Lot.

15. Dictionnaire Galtei, 4 vols.
16. ——— Vosgein 1 vol.
17. ——— Danherts, 1 vol.
18. ——— Historique, 9 vols.
19. ——— Philosophie, 7 vols.
20. ——— Oryethologique, 1 vol.
21. Ouvres de Virgil, 3 vols.
22. ——— Boileau 3 vols.
23. ——— Racine, 3 vols.
24. ——— Destouches, 10 vols.
25. Bibliothique Oriental, 6 vols.
26. Don Quixotte (Spanish) plates, 1 vol.
27. Science des Nigociens, 1 vol.
28. Abrege d'Astronomie, 1 vol.
29. Les Arts des plans, 1 vol.
30. Gravier a leau forte, 1 vol.
31. Lettres sur L'Islande, 1 vol.
32. Traite de Geometrie, 1 vol.
33. Grammatica, 1 vol.
34. Cusine Bourgeois, 2 vols.
35. Dictionnaire de Roche, 1 vol.
36. Grammaire Italean, 1 vol.
37. ——— François, 1 vol.
38. Biblia (German, splendid)
39. Psalm Book do. do.
40. 5 German Books, 5 vols.
41. 3 Odd Volumes
42. 13 Lots Pamphlets.

## Quarto.

43. Dictionnaire, Boyer, 2 vols.
44. ——— del'Academie, 2 vols.
45. ——— D'Agriculture, 2 vols.
46. ——— D'Alberte, 2 vols.
47. ——— Berghwerk, 2 vols.
48. Maison Rustique, 2 vols.
49. Iconologie, 1 vol.
50. Vite de Pittore A

## Lot.

51. Releigion des Ancienne Romains, 1 vol.
52. Cruson Controversee, 2 vols.
53. Lexicon Moleire, 1 vol.
54. ———— Mythologica Historicum, 1 vol.
55. Grand Hommes del Antiquite, 1 vol.

## Folio.

56. Miller's Gardiners Dictionary, 1 vol.

The foregoing property may be viewed on Monday, 27th instant, April, and the Tuesday and Wednesday following.

The sale will commence on Monday, 18th May, at 10 o'clock, and continue daily until finished.

This length of time is given in order that persons in other states, who may wish to possess some of the Works of this Artist may have opportunity.

Every print or painting which can be considered by the most delicate, as indecorous, will be kept in a separate apartment; there are however, none that really deserve that character.

Monday the 4th of May, will be *exclusively* appropriated for the accommodation of Ladies.

To meet the expenses of Catalogues, Rent, Preservation, &c. there will be a small charge for admission; those who do not approve of this, can see them on the day of sale without charge.

No print, painting, or article whatsoever, can on any account be admitted at this exhibit or sale, other than the immediate property late of Mr. Wertmuller.

Another sale of Prints, Painting, Books, and rich Furniture will be held presently after. Those who wish to dispose of such, will do well to send early, in order to avail of the advantage of Catalogue.

By order of the Administrator,

J. Dorsey, Auc'r.

